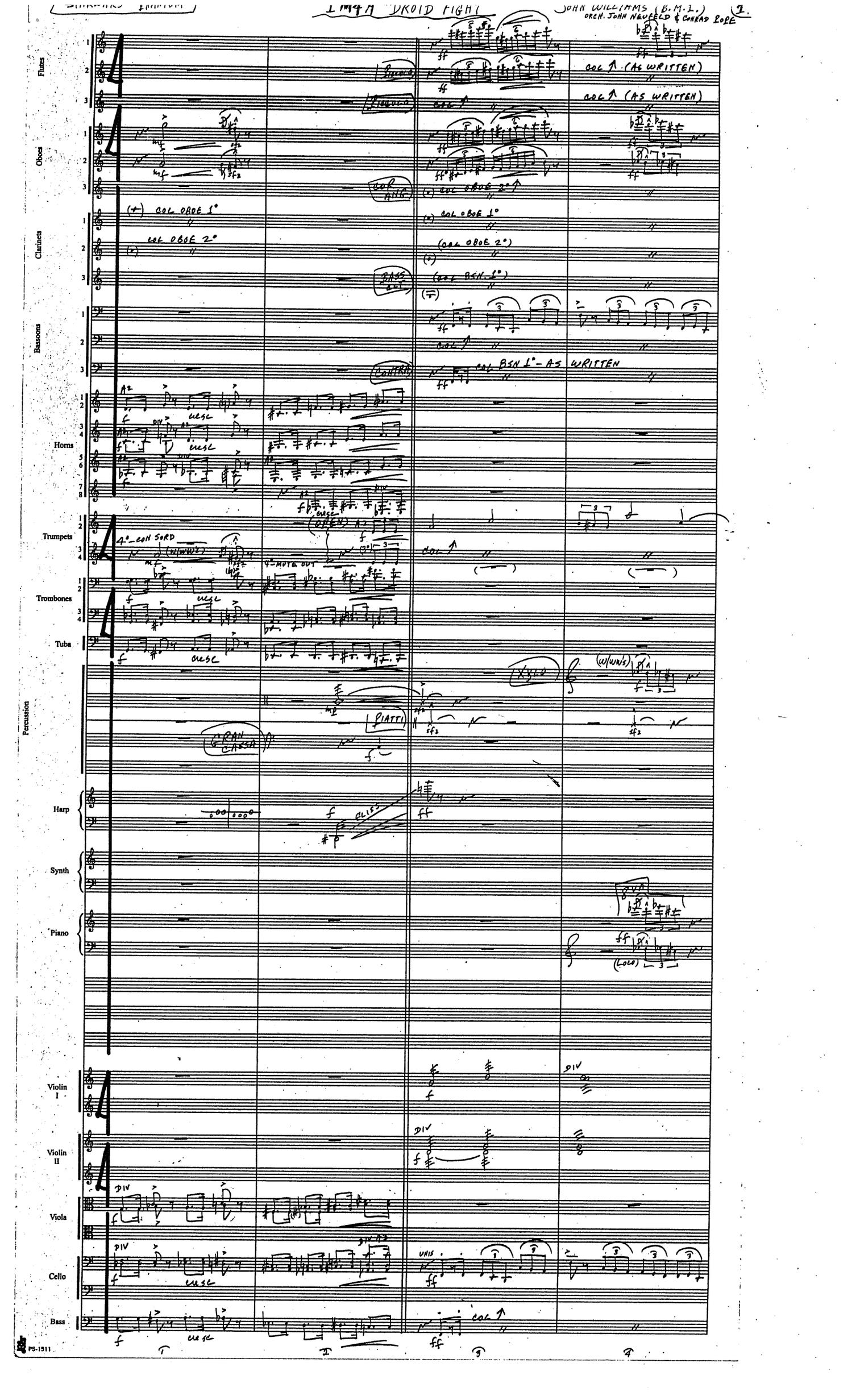
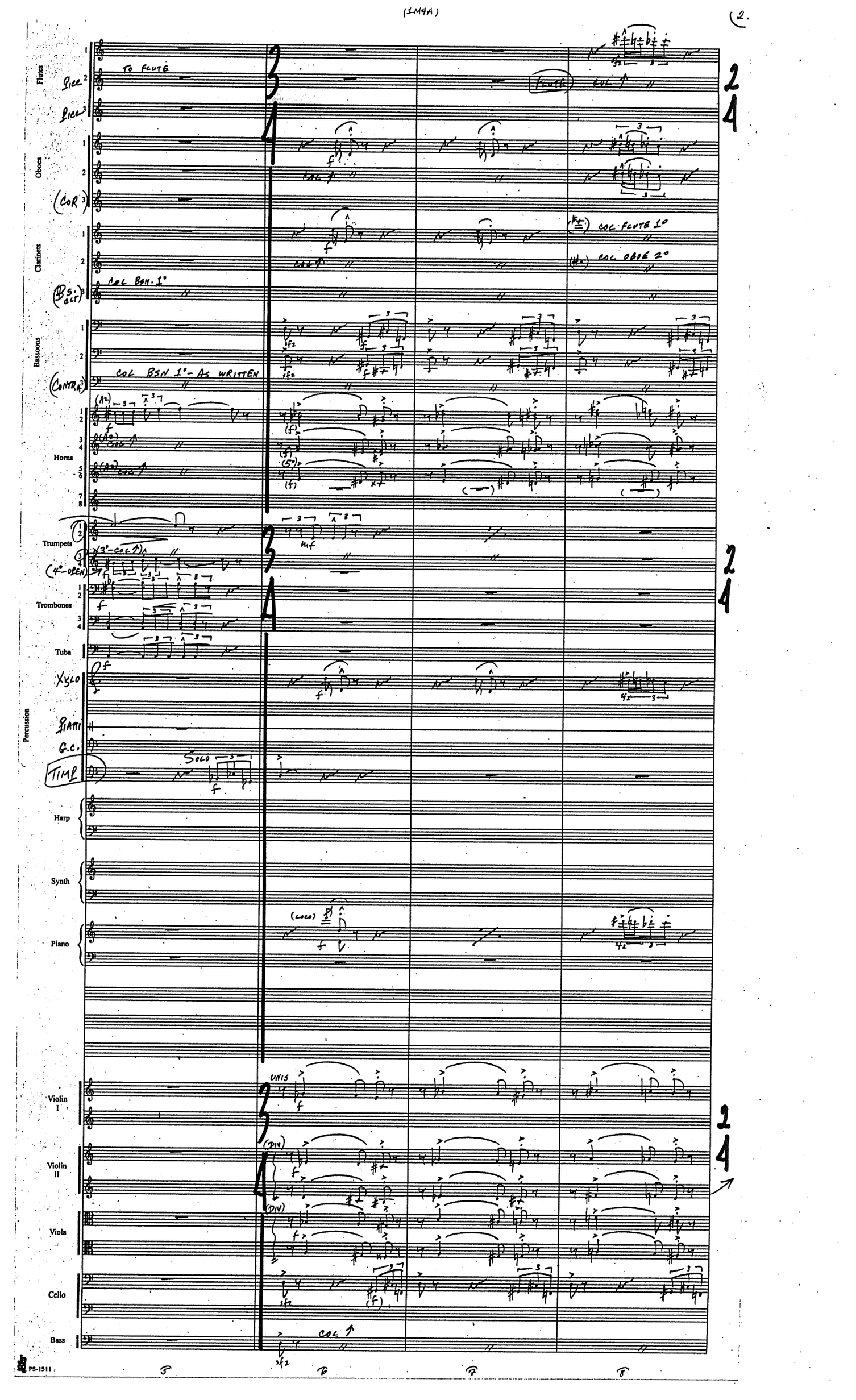
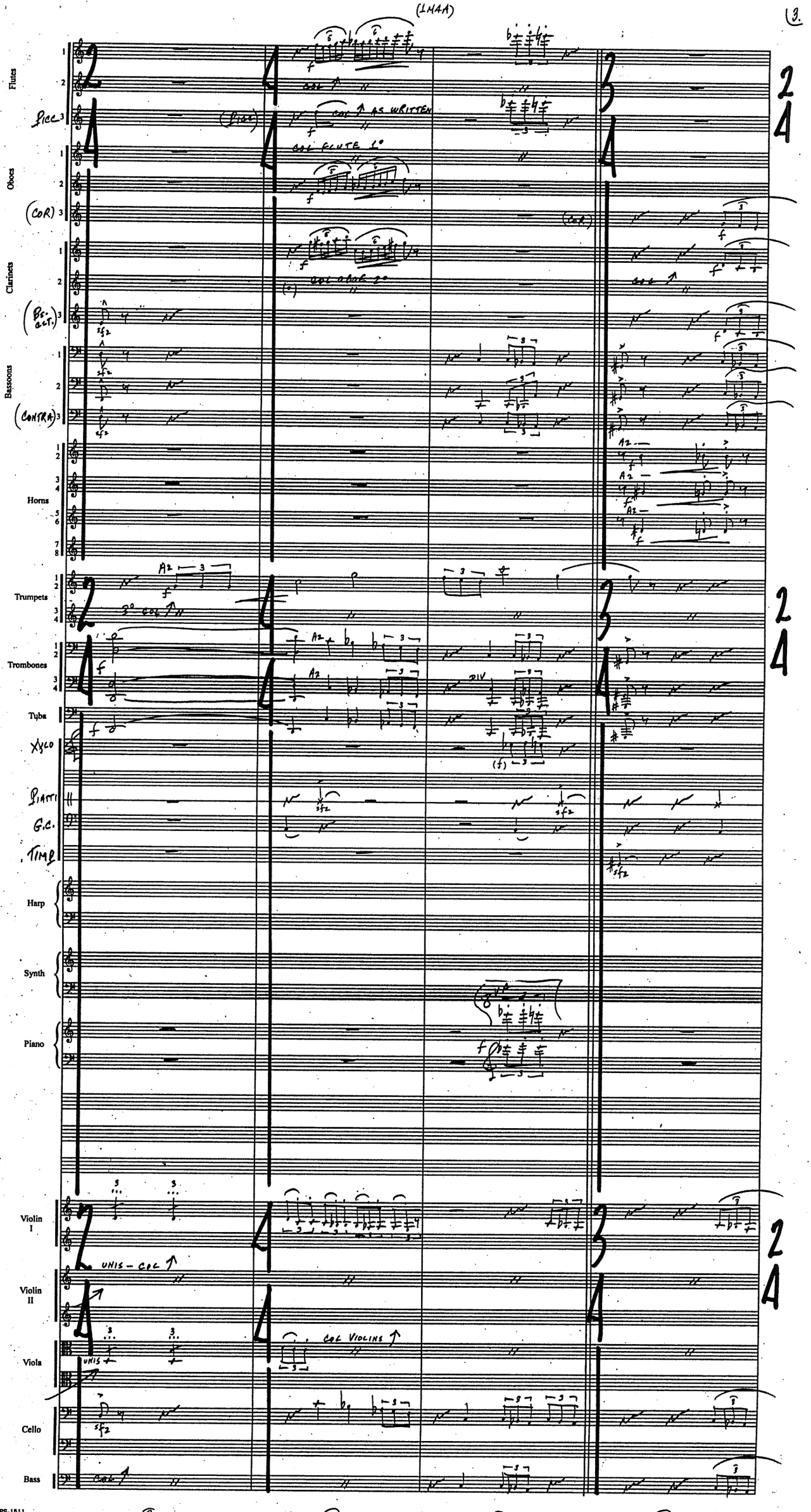
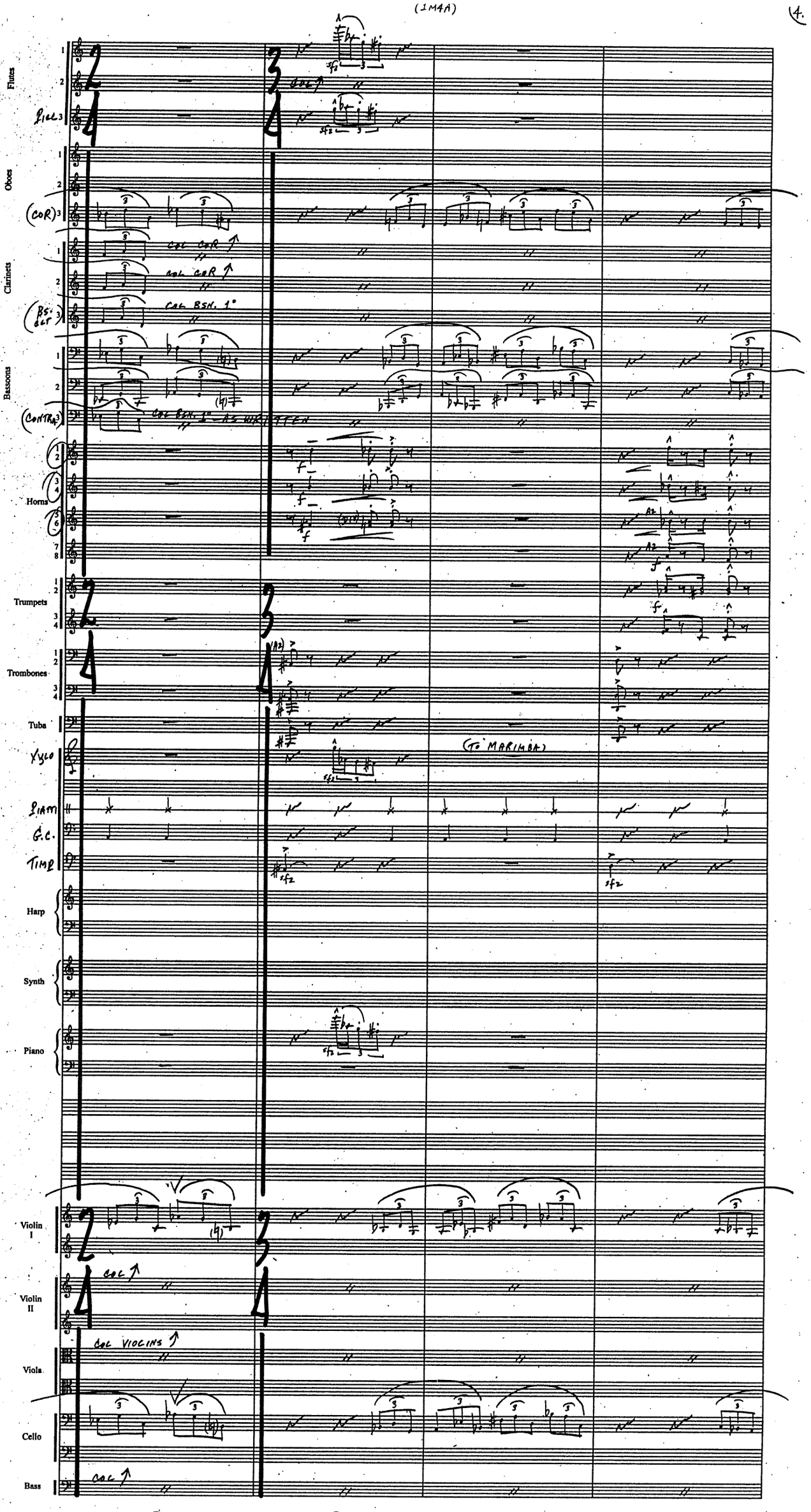
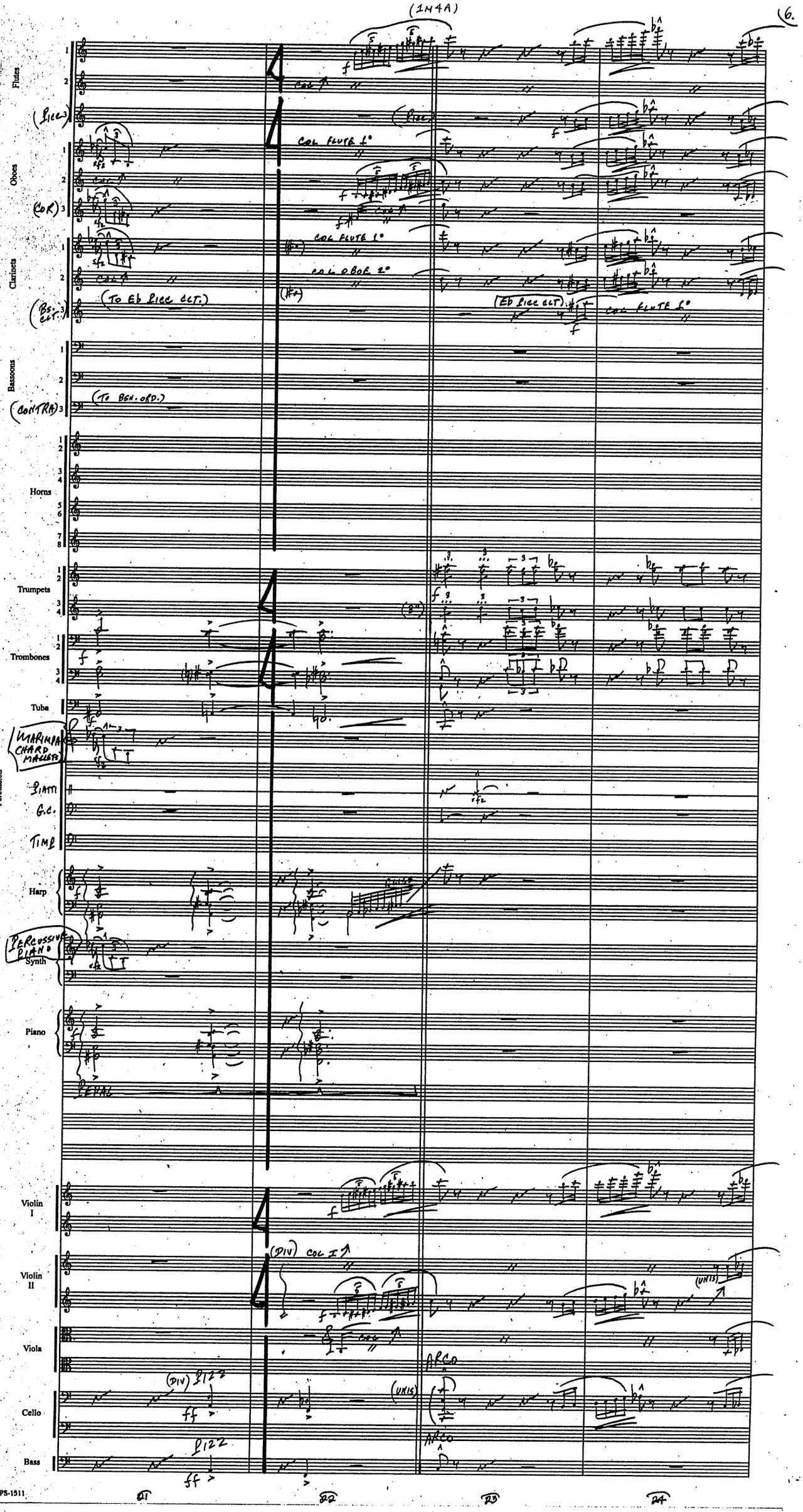
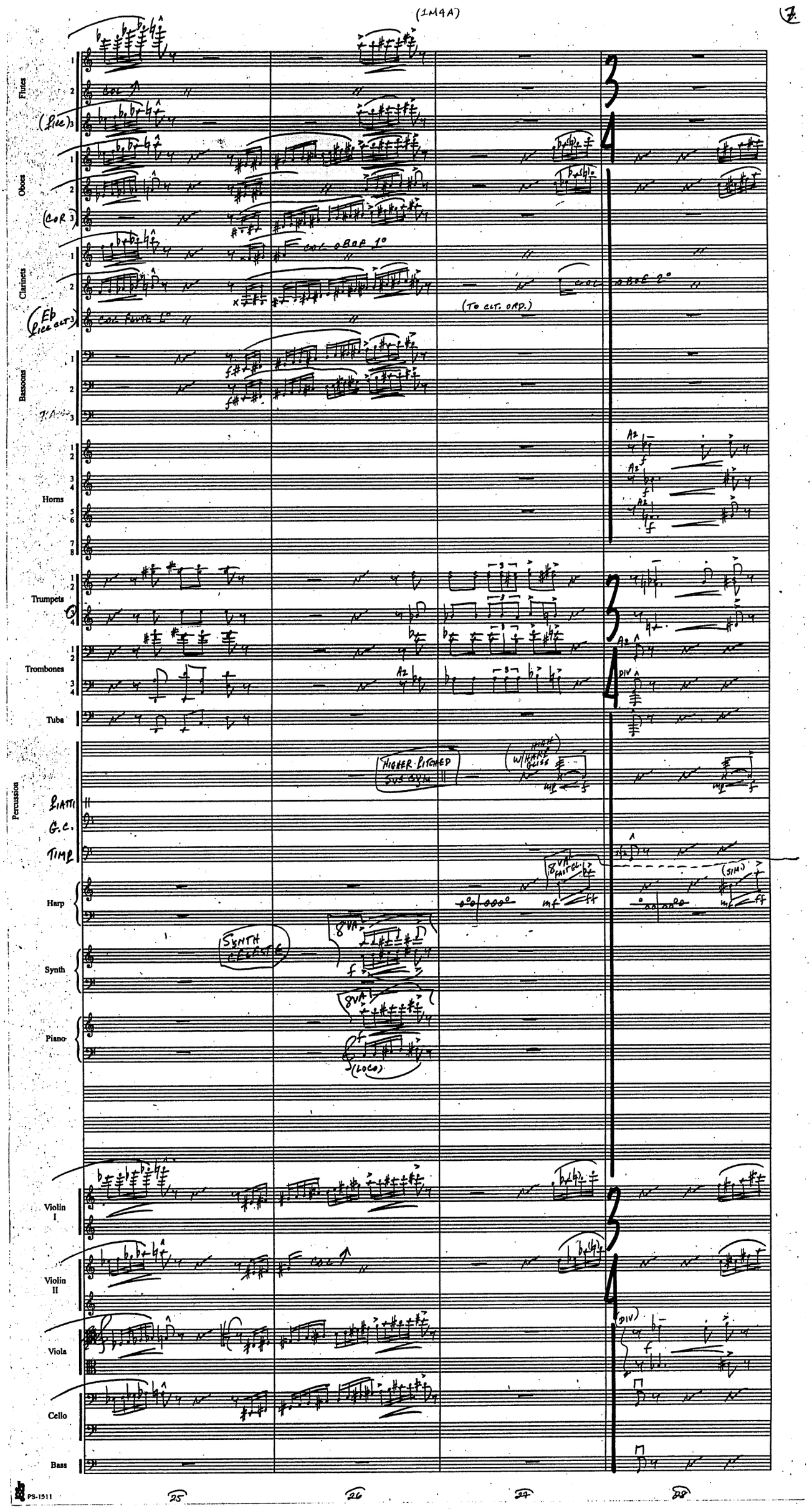

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
col ↑ (AS WRITTEN)
col ↑ (AS WRITTEN)
col BSN 1° - AS WRITTEN
4°-con SORD
4°-MUTE OUT
PIATTI
GRAN CASSA
XYLO
(w/MRNS)
(LOCO)
DIV
UNIS
cresc
col ↑

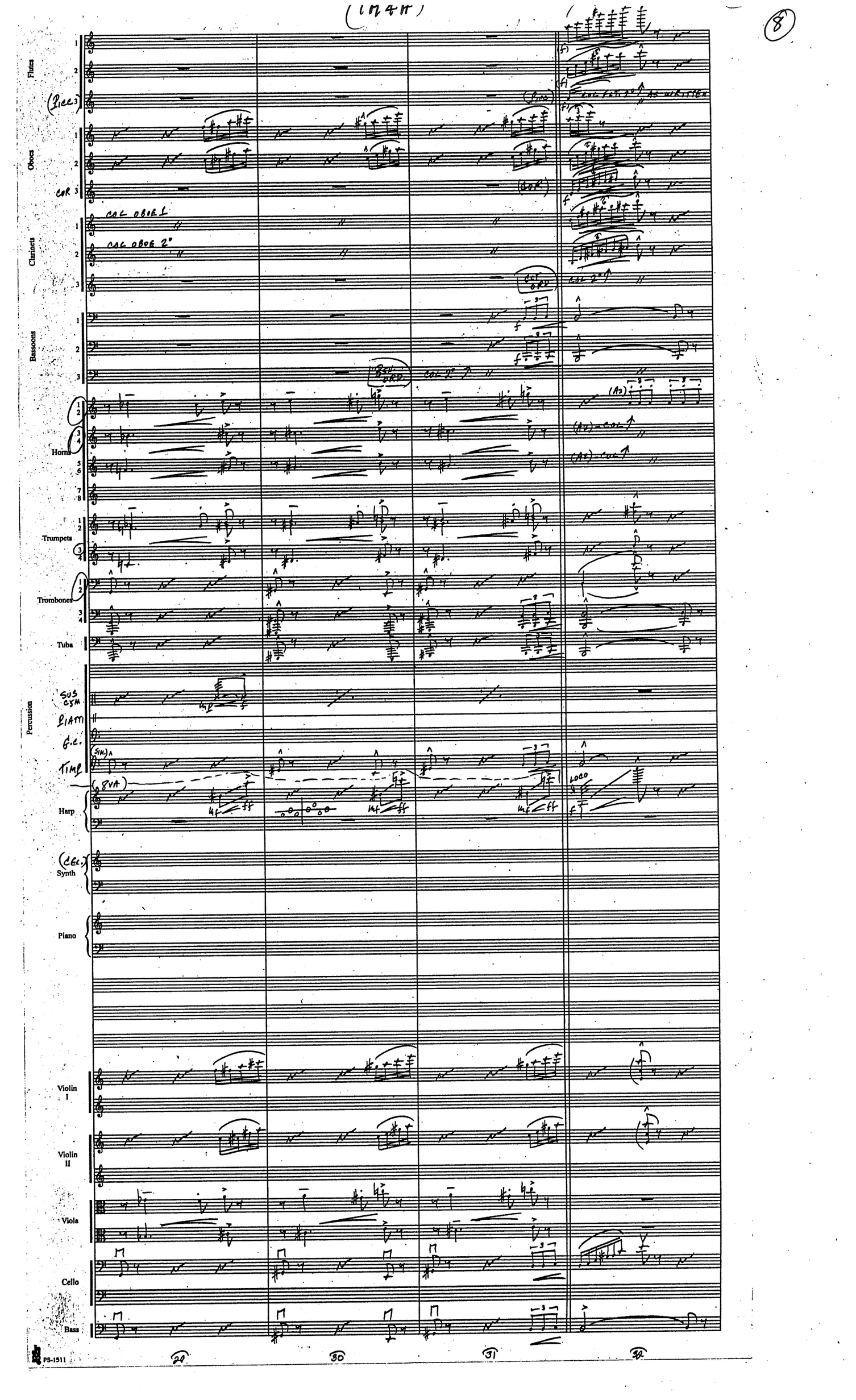

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
TO FLUTE
FLUTE
COL
COR
COL BSN. 1°
B.CLT
COL BSN 1°- AS WRITTEN
CONTRA
COL FLUTE 1°
COL OBOE 2°
(3°-COL 1°)
(4°-OPEN)
XYLO
GLSTR
G.C.
TIMP
SOLO
UNIS
(DIV)
2/4

Flutes
Picc.
Oboes
(COR)
Clarinets
(Bs. cl.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
PIATTI
G.C.
TIMP.
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
AS WRITTEN
FLUTE 1°
OBOE 2°
2° COR
A2
DIV
UNIS - COL
UNIS
COL VIOLINS
9
10
11
12

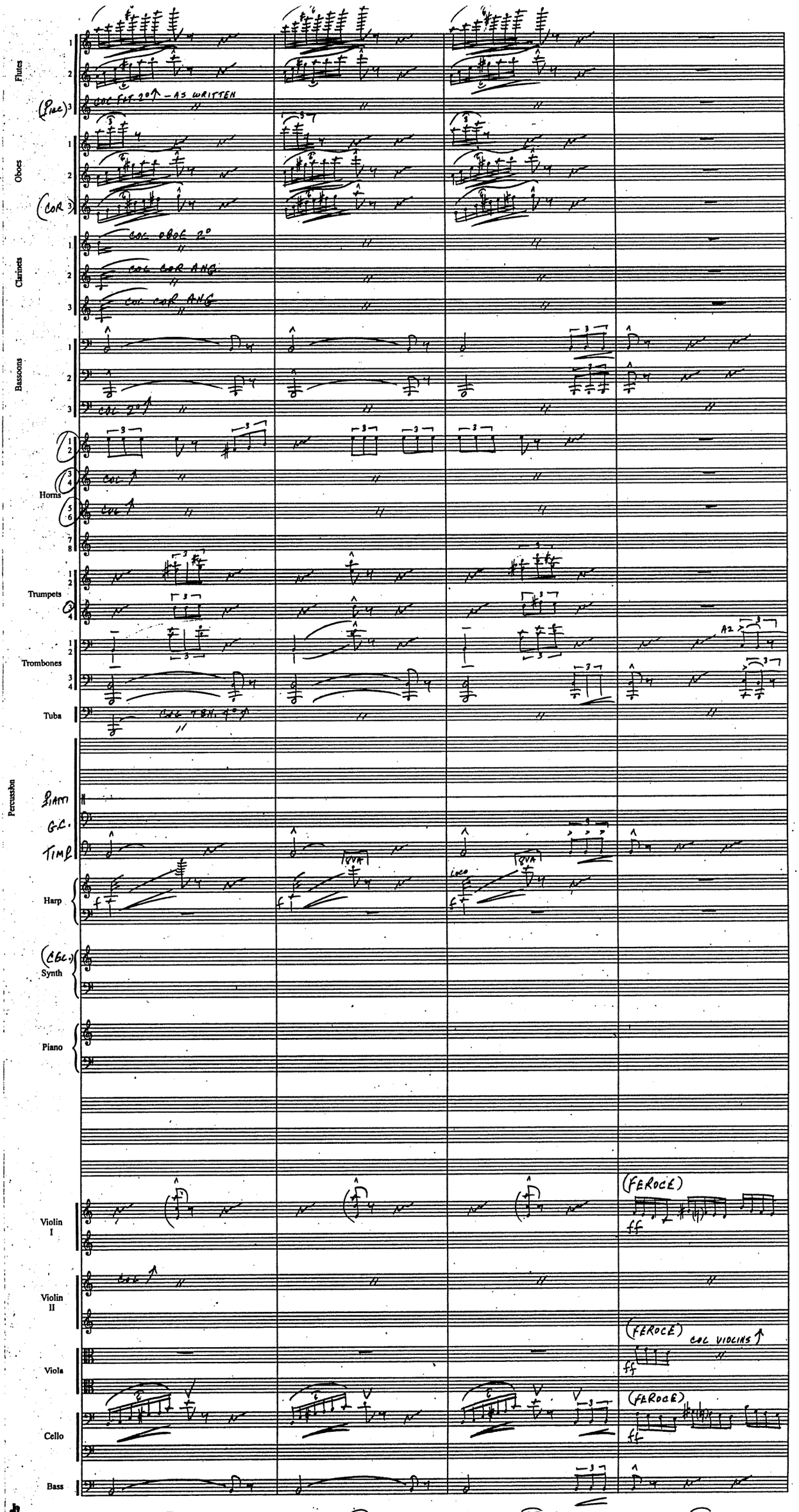
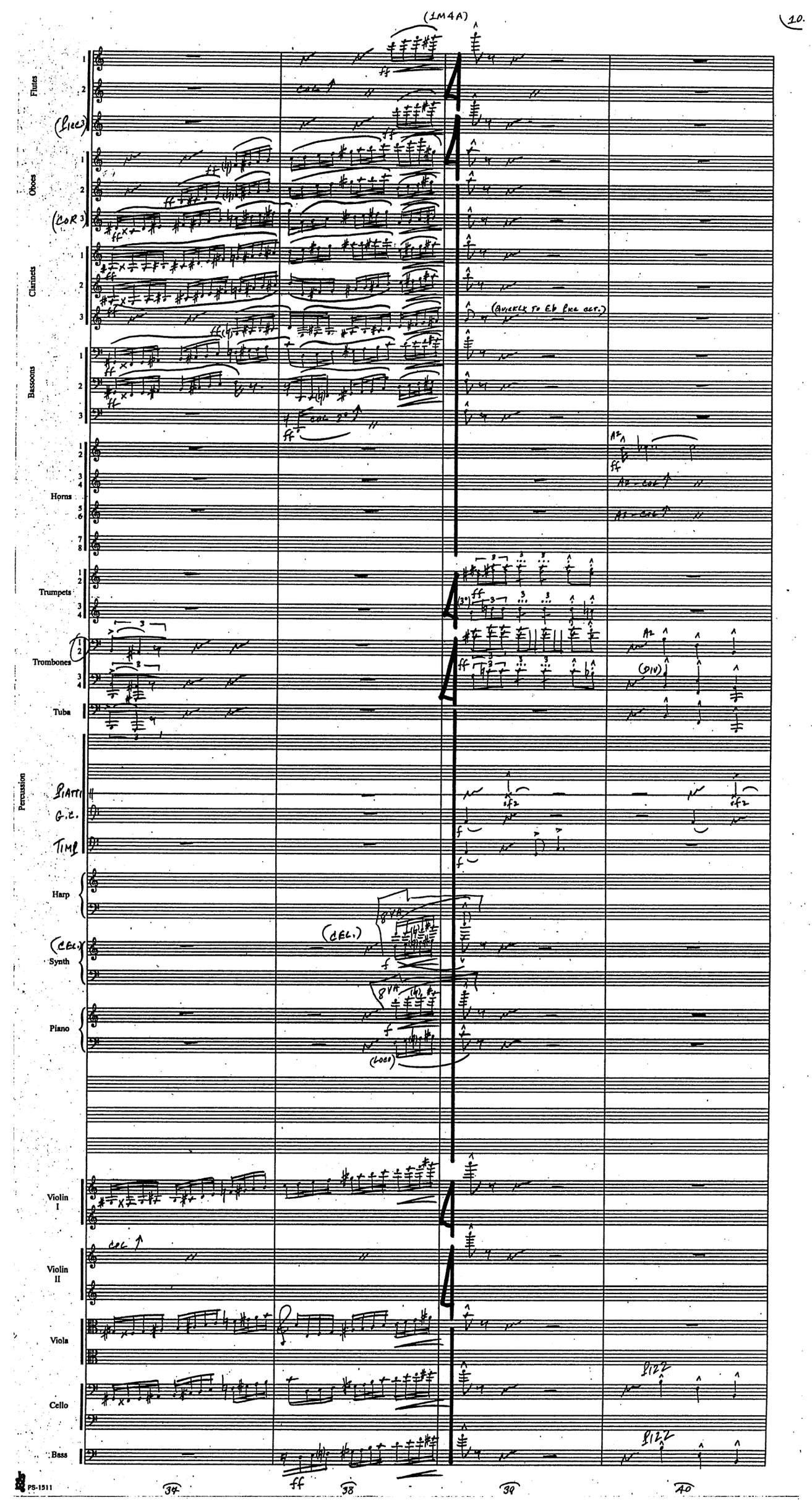

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylo
Timp
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(TO MARIMBA)

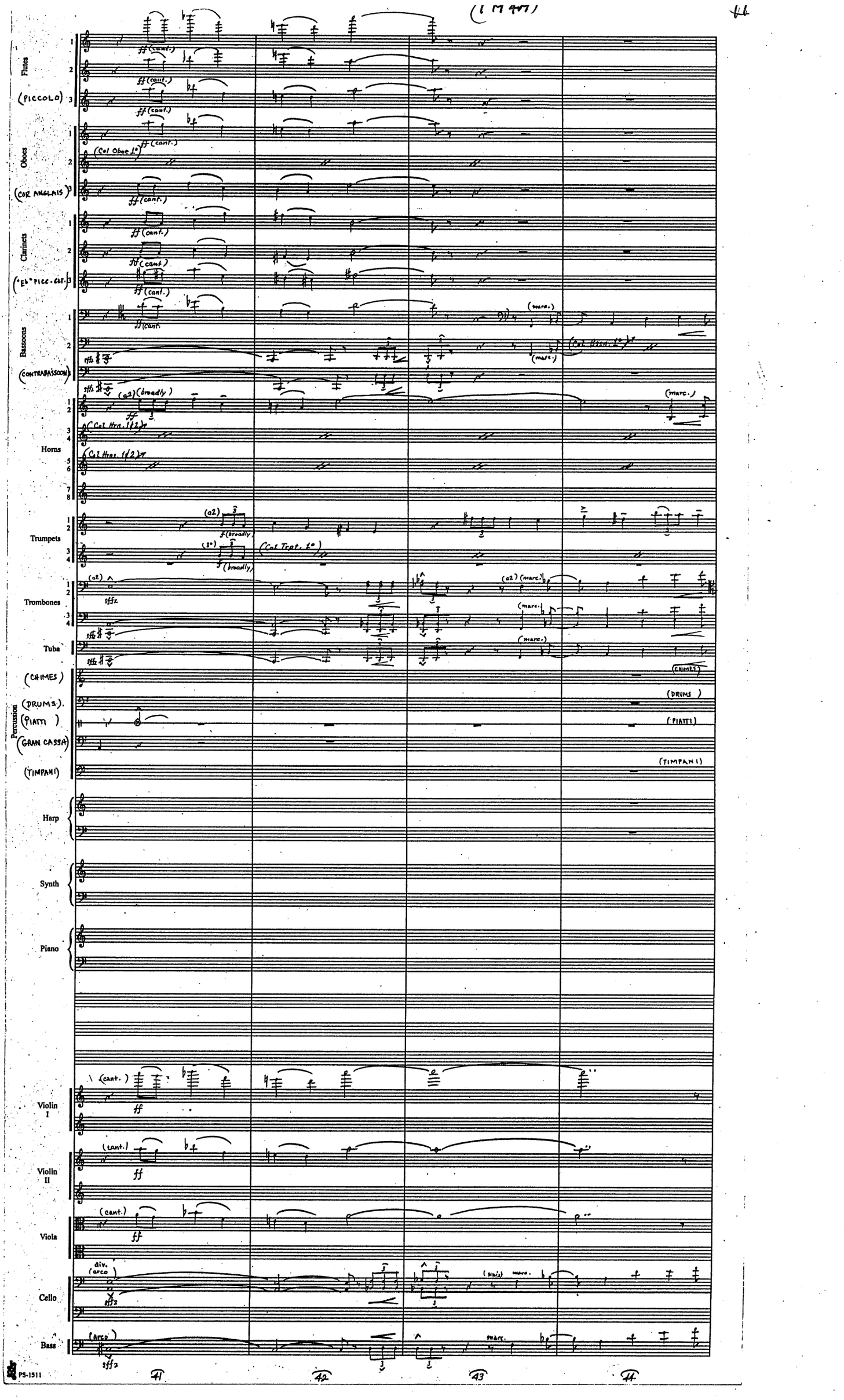
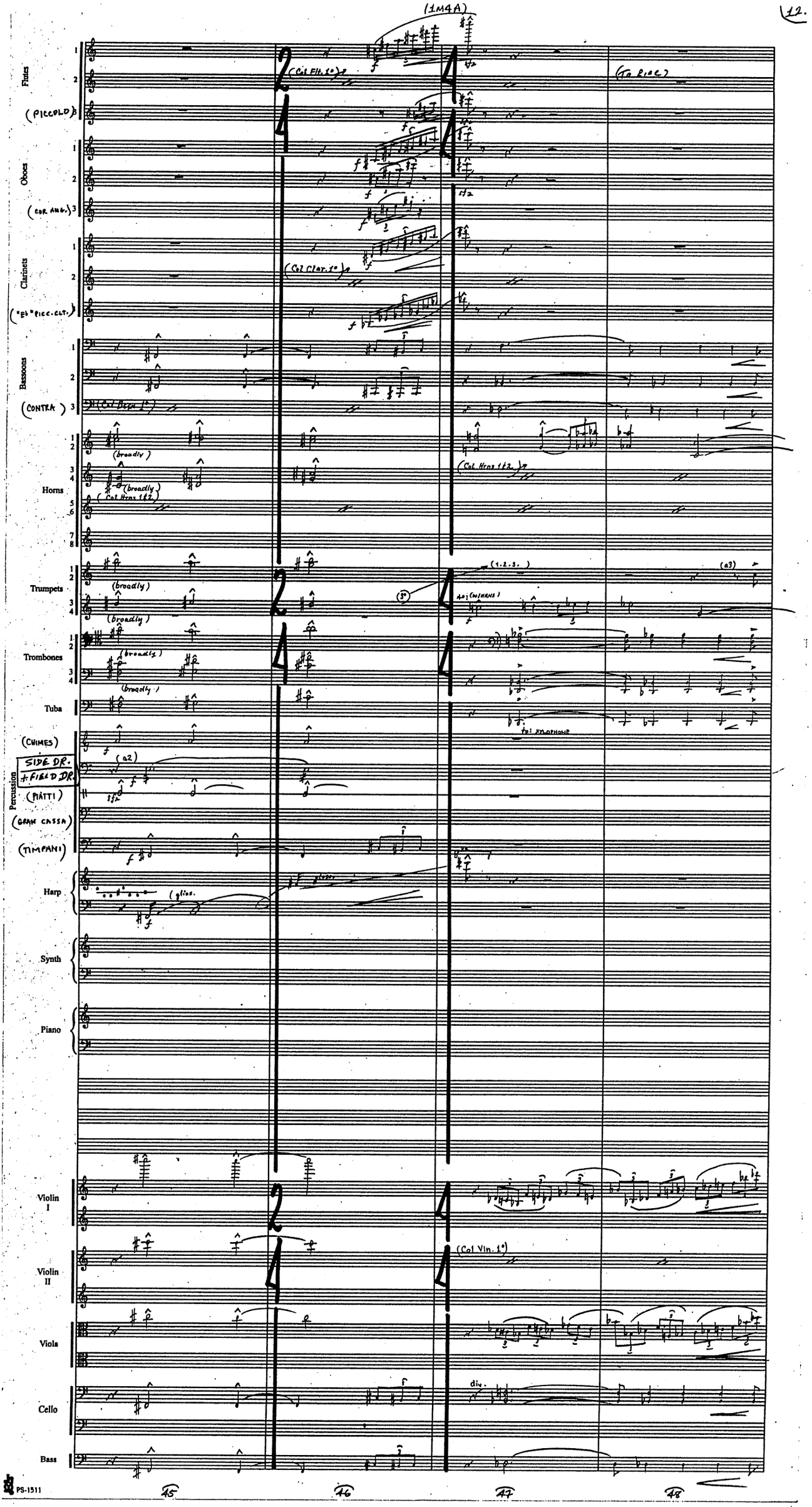
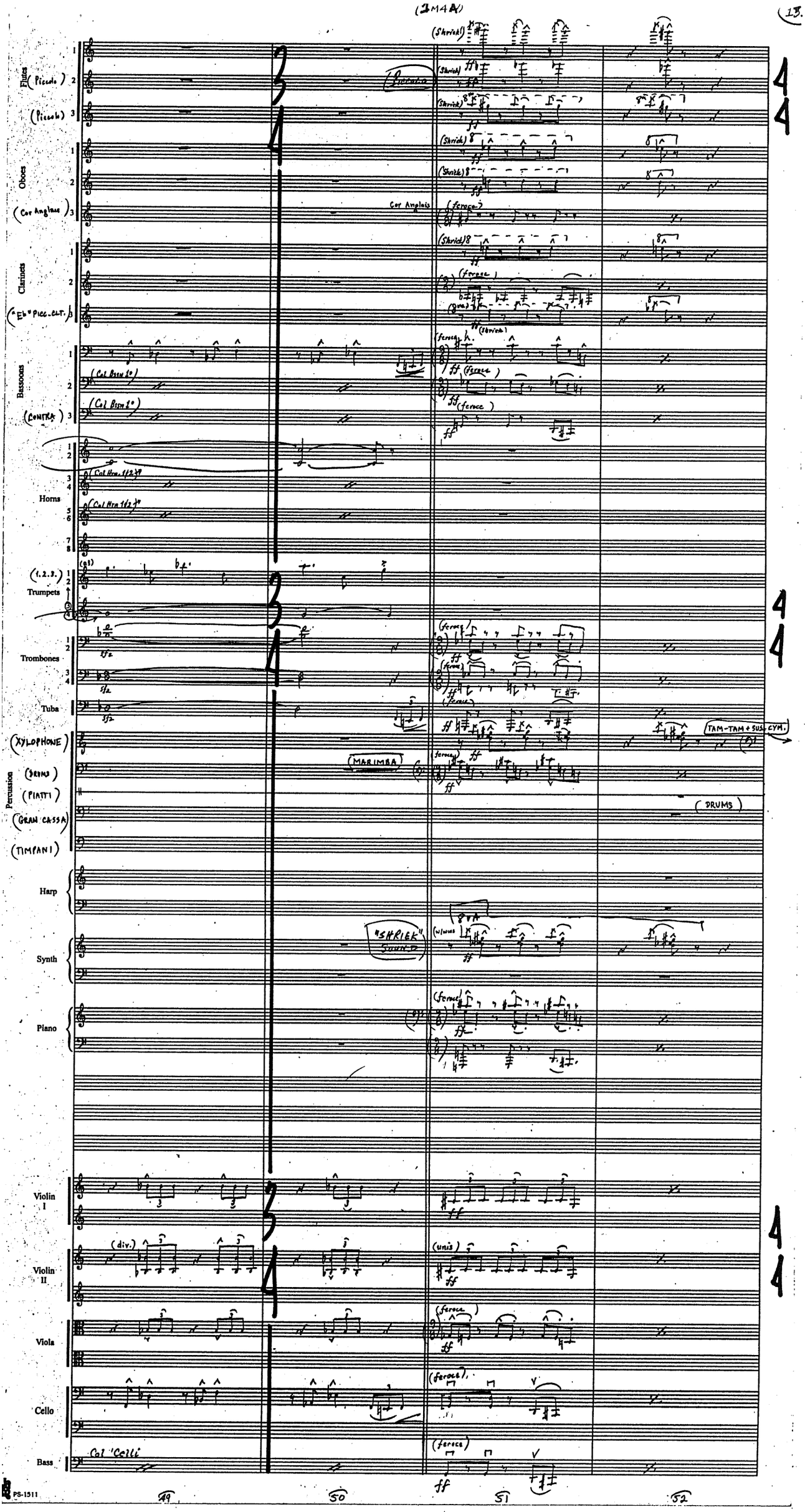
Flutes
Oboes
(COR)
Clarinets
(Bs. CLT.)
col BSN. 1°
Bassoons
(CONTRAS)
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
C.C.
TIMP.
Harp
Synth
Piano
Violin I
Violin II
col VIOLINS
Viola
Cello
Bass
PS-1511
17
18
19
20

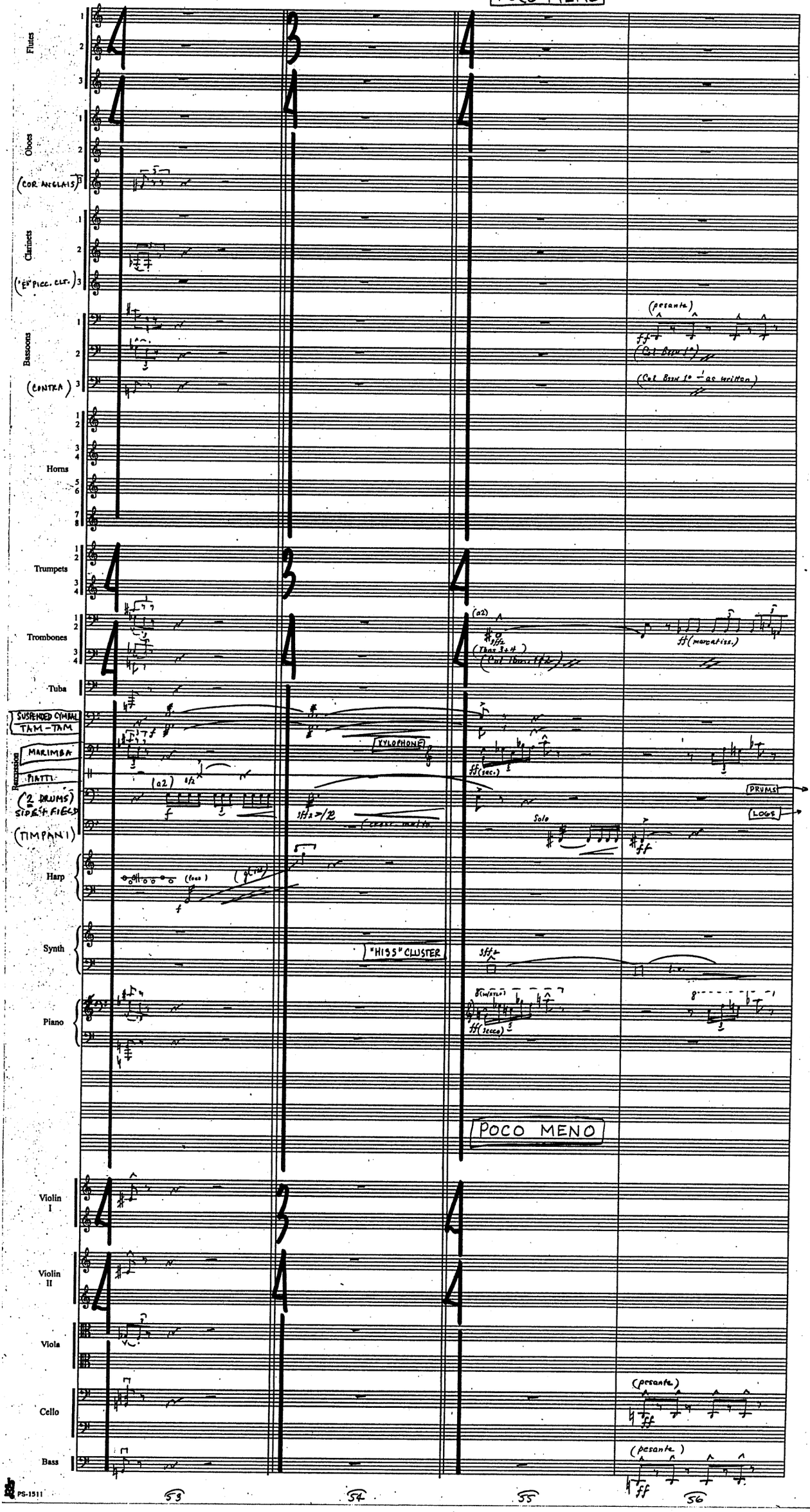
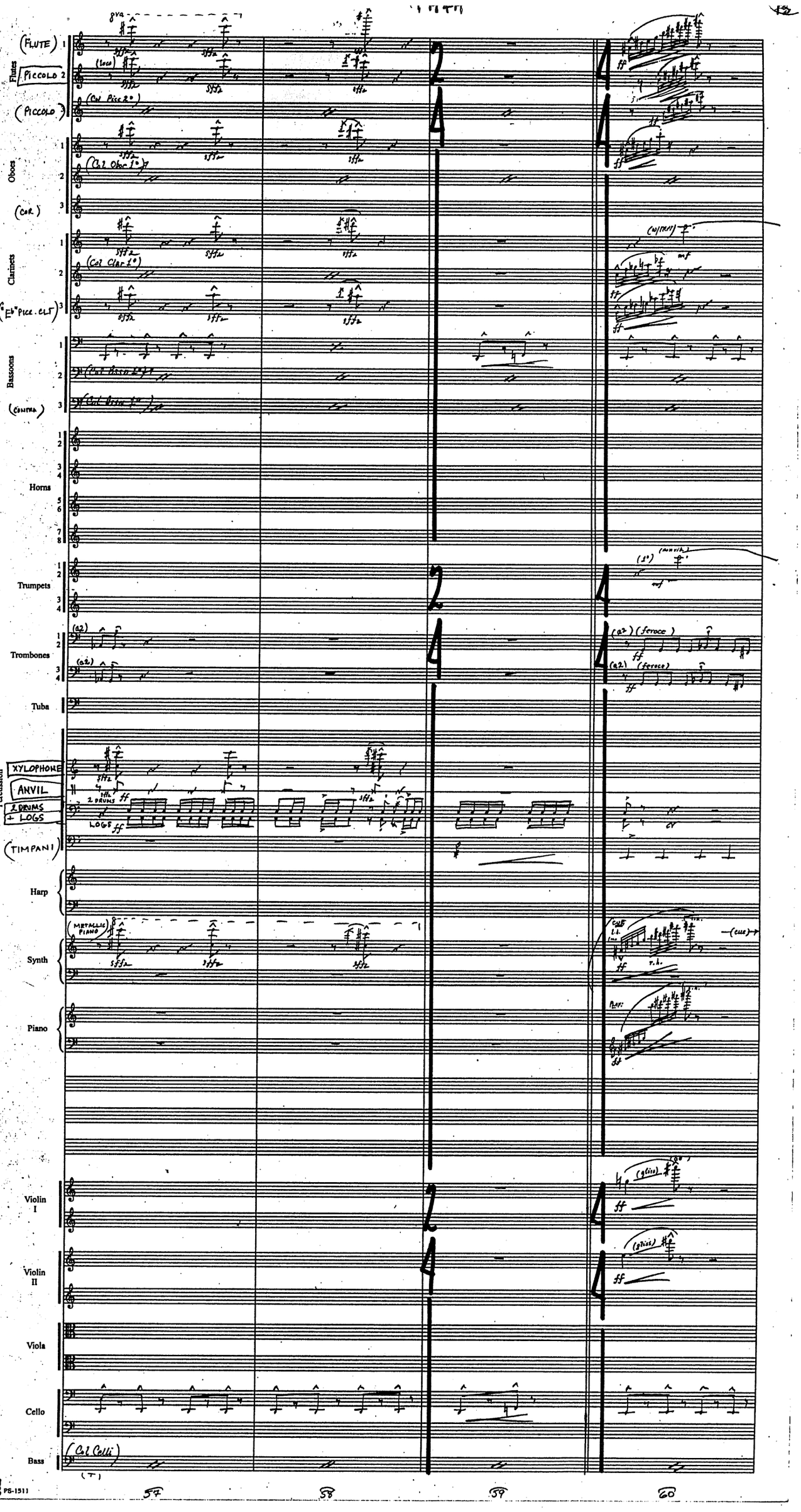
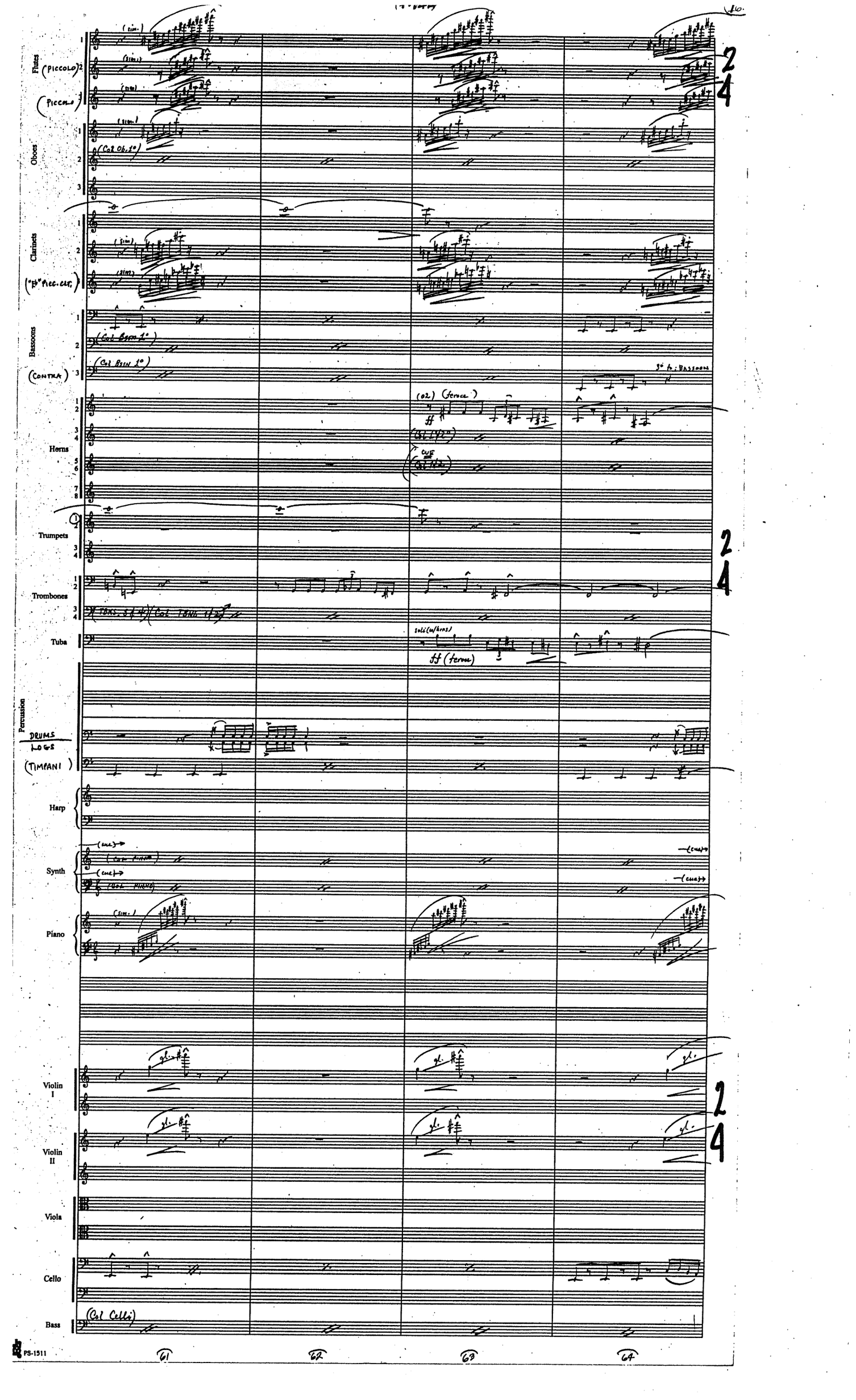
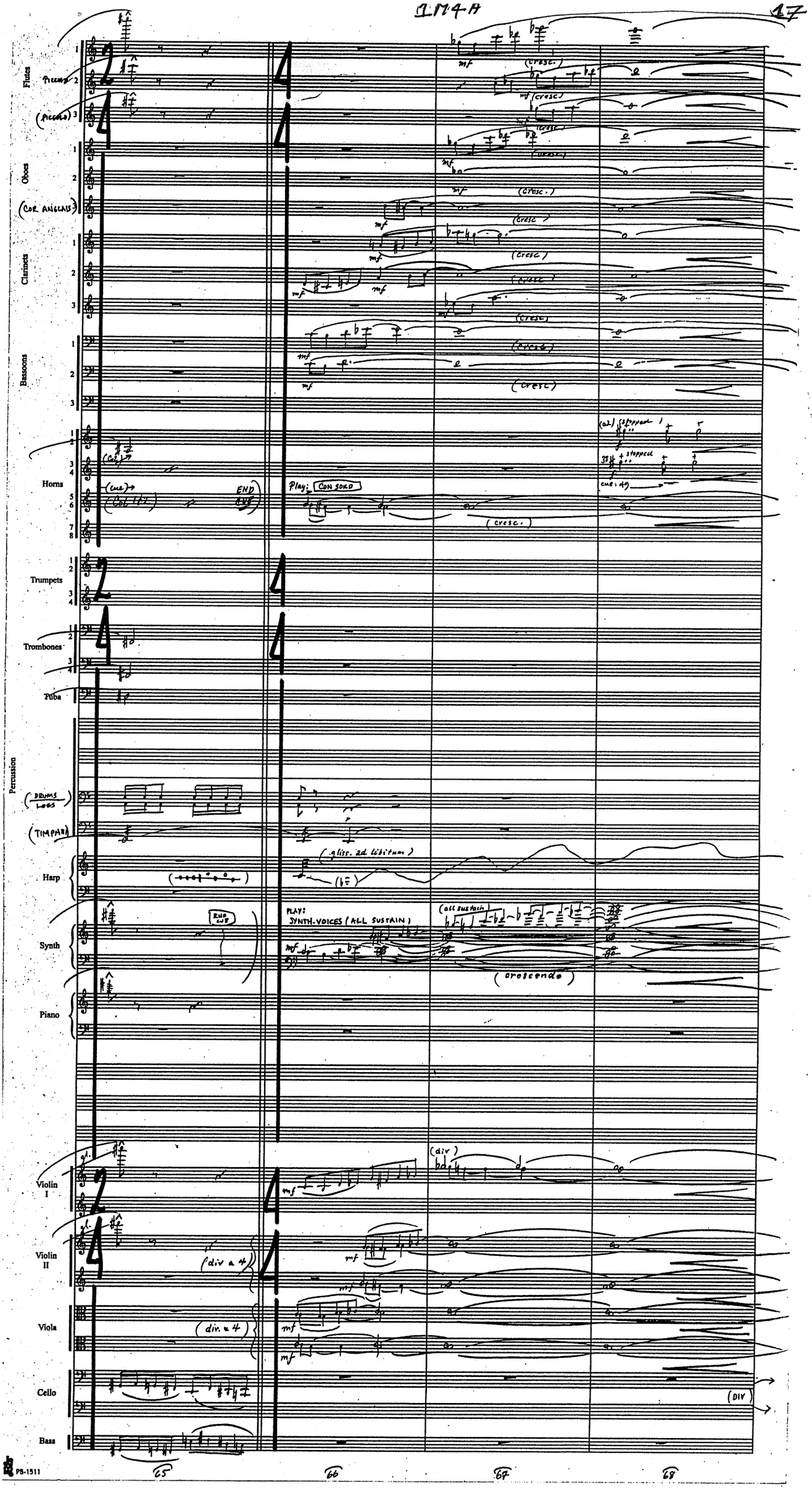

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Piano
Violin I
Violin II
Viola
Cello
Bass
COL FLUTE 1°
COL OBOE 2°
(To Eb Clar. clt.)
(To Bsn. ord.)
(Eb Clar. clt.)
COL FLUTE 1°
MARIMBA (HARD MALLETS)
PERCUSSIVE PIANO
Synth
PEDAL
(DIV)
COL I
(UNIS)
ARCO
ff
21
22
23
24

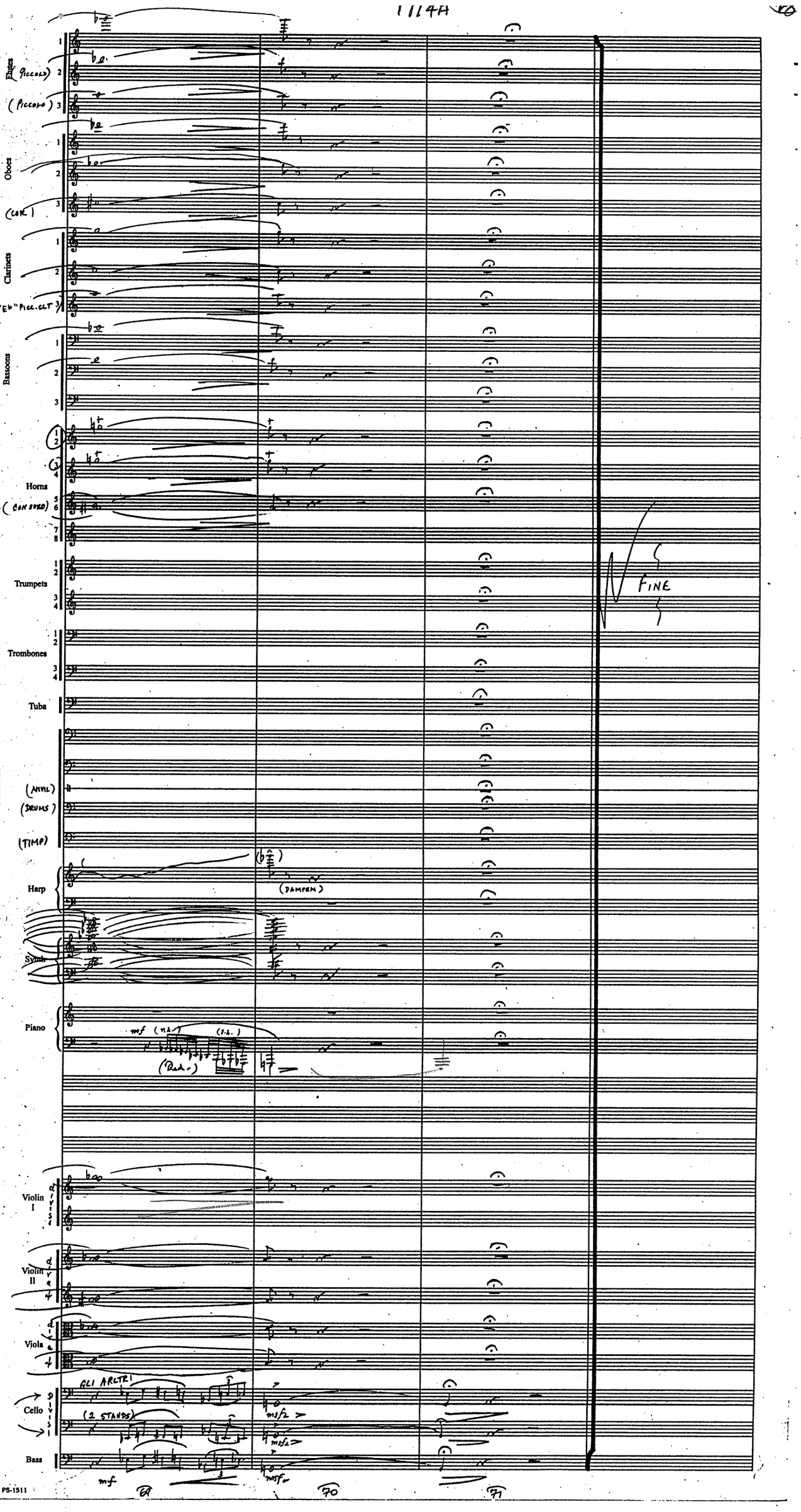

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(TO CLT. ORD.)
HIGHER PITCHED SUS CYM
SYNTH REVERSE
8VA
(LOCO)
(SIM.)
DIV.


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SUS CYM
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
30
31
32
PS-1511


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Picc)
(COR)
COL OBOE 2°
COL COR ANG.
COL COR ANG
COL 2°
COL
COL TBN. 4°
GIATT
G.C.
TIMP
8VA
loco
(CEL.)
(FEROCE)
ff
COL VIOLINS I
A2

Flutes
(Picc.)
Oboes
(COR.)
Clarinets
(QUICKLY TO Eb Pno acc.)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
G.C.
TIMP.
Harp
(CEL.)
Synth
Piano
(LOCO)
Violin I
Violin II
Viola
Cello
Bass
8VA
(D.IV)
ff
f
cresc.
34
38
39
40


Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clinics
(Eb PICC. CLT.)
Bassoons
(CONTRABASSOON)
Horns
Trumpets
Trombones
Tuba
Percussion
(CHIMES)
(DRUMS)
(PIATTI)
(GRAN CASSA)
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
41
42
43
44

(1M4A)
Flutes
(PICCOLO)
Oboes
(COR. ANG.)
Clarinets
(Eb "PICC. CLT.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(CHIMES)
SIDE DR. + FIELD DR.
(PIATTI)
(GRAN CASSA)
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(broadly)
(Col Hrns 1&2)
(Col Vln. 1°)
div.
45
46
47
48

Flutes
(Piccolo)
(Piccolo)
Oboes
(Cor Anglais)
Cor Anglais
Clinets
(Eb Picc. clt.)
Bassoons
(Col Basso I°)
(CONTRA)
Horns
(Col Horn 1/2 3/4)
(Col Horn 1/2 3/4)
Trumpets
(1.2.3.)
Trombones
Tuba
(XYLOPHONE)
(BELLS)
(PIATTI)
(GRAN CASSA)
(TIMPANI)
Percussion
(MARIMBA)
(TAM-TAM + SUSP. CYM.)
(DRUMS)
Harp
Synth
"SHRIEK" SOUND
Piano
Violin I
Violin II
(div.)
(unis)
Viola
Cello
Bass
Col 'Celli
(Shriek!)
(Shriek)
(ferocia)
(feroce)
(furia)
(furioso)
ff
fff
tfz
49
50
51
52

POCO MENO

Flutes
Oboes
(COR ANGLAIS)
Clarinets
(1ª PICC. CLT.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
SUSPENDED CYMBAL
TAM-TAM
Percussion
MARIMBA
PIATTI
(2 DRUMS)
SIDE STICKS
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(pesante)
(Col Basso 1°)
(Col Basso 1° as written)
(a2)
(Tbns 1 e 2)
(Col Tbns 1 e 2)
ff (marcatiss.)
XYLOPHONE
ff (secc.)
DRUMS
LOGS
Solo
"HISS" CLUSTER
POCO MENO
(pesante)
(pesante)
53
54
55
56

Flutes
(FLUTE) 1
PICCOLO 2
(PICCOLO) 3
Oboes
(COR.)
Clarinets
(E♭ "PICC. CLT)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
XYLOPHONE
ANVIL
2 DRUMS + LOGS
(TIMPANI)
Harp
Synth
(METALLIC PIANO)
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col Celli)
(T)
8va
(Loco)
(Col Picc 2°)
(Col Oboi 1°)
(Col Clar 1°)
(Col Fagotti 1°)
(a2)
2 DRUMS
LOGS
(cue)
(gliss)
(a2) (ferocc)
PS-1511
57
58
59
60

Flutes
(PICCOLO)
(Piccolo)
Oboes
Clarinets
("B" Piccolo Cl.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
DRUMS
LOGS
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col Celli)
61
62
63
64

Flutes
Piccolo 2
(Piccolo) 3
Oboes
(Cor Anglais)
Clarinets
Bassoons
Horns
(cue)
(Cbl. Hrn.)
END cue
Play: CON SORD
(cresc.)
(cue: 47)
Trumpets
Trombones
Tuba
Percussion
(Drums Loos)
(Timpani)
Harp
(gliss. ad libitum)
Synth
RHD cue
PLAY: SYNTH. VOICES (ALL SUSTAIN)
(all sustain)
(crescendo)
Piano
Violin I
(div)
Violin II
(div. a 4)
Viola
(div. a 4)
Cello
(DIV)
Bass
65
66
67
68


Flutes
(Piccolo)
(Piccolo)
Oboes
(Cor.)
Clarinets
("Eb" Picc. Clt.)
Bassoons
Horns
(Con sord.)
Trumpets
Trombones
Tuba
Percussion
(Anvil)
(Drums)
(Timp.)
Harp
(Dampen)
Synth.
Piano
mf
(Ped.)
Violin I
divisi
Violin II
divisi
Viola
divisi
Cello
divisi
(2 stands)
Gli altri
Bass
mf
mfz
FINE
70
71